

Wishart B. Bell, D.M.A.

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CURRICULUM VITAE

INTRODUCTORY BIOGRAPHY

Wishart Bell serves as founding Artistic Director of Vesper Chorale Inc. of South Bend, IN, conducting Vesper Chorale, Vesper Chamber Orchestra, and the Children's Choir of Michiana. He is Director of Music at First United Methodist Church, and directs *Cantus Cathedralis*, a polyphonic choir based at St. Matthew Cathedral of South Bend. He additionally teaches voice at Bethel College. He is active as a choral clinician with adult and children's choirs and handbells, and as a coach/accompanist on the Vesper Chorale Recital Series.

He has developed Vesper Chorale Inc. into one of the premier performing arts companies in northern Indiana. Since its founding in 1993, Vesper Chorale has earned numerous awards for unique collaborative, educational and performance programming. Vesper Chamber Orchestra began in 1998 to join Vesper Chorale in the performance of masterworks for chamber chorus and orchestra. In these events, now known as the Basically Baroque Concert Series, choir and orchestra collaborate with college, university, high school, and church music departments to study and perform oratorio from the 17th and 20th Centuries. They have performed such works as Handel's *Messiah*, Haydn's *Creation*, Mozart's *C Minor Mass*, and Fauré's *Requiem*. In 2004 they performed the regional premier of Robert Levin's completion of Mozart's *Requiem*.

Under the sponsorship of Vesper Chorale and First United Methodist Church, Bell formed The Children's Choir of Michiana, in 2004. Vesper Chorale and the Children's Choir of Michiana collaborated with the Dowagiac Union Schools to anchor their Choral Festival, in November of 2006. Under his leadership, the Children's Choir of Michiana launched its second and third choral ensembles this past season, and starts its first satellite choir this year. The choir hosted its first regional invitational choral festival in November 2008.

Orchestral players have joined the choir at First United Methodist Church on oratorio projects as well as the major literature for organ and orchestra – including the complete Mozart Church Sonatas and Poulenc's *Organ Concerto*. Oratorio performances have included works by Haydn, Mozart, Handel, Bach, Rutter, Thoms, and others.

In the fall of 2004 Dr. Bell formed *Cantus Cathedralis* (Cathedral Singers), a vocal ensemble that studies liturgical music ranging from medieval chant to the 20th Century, focusing on repertoire of the 15th, 16th, and 20th Centuries. In October of 2006 he traveled with the ensemble to Belmont Abbey College (North Carolina), where they presented a clinic and concert.

His credits as a voice teacher include placing students in such professional organizations as the Chicago Symphony Chorus, and the U. S. Navy Sea Chanters. Students have also been accepted into important graduate programs and placed well in regional and national competitions.

Dr. Bell published a set of program notes relating to Mozart's *Requiem* in the 2006 *Journal of the Conductor's Guild*. He has published additional articles in *Creator Magazine*, *The American Organist*, and *Worship Arts* magazine, and regularly distributes notes and essays to his performers providing insight into history and performance practice of works under rehearsal. Further awards include the Cliff Dwellers Arts Foundation Award, the Leo Heim Memorial Award, and Elnora Stickley Foundation grants. His work has gained Vesper Chorale and the Children's choir of Michiana grants from the Indiana Arts Council, the Indiana Council for the Humanites, the St. Joseph County Community Foundation, and the Josephson Music Trust. He was appointed to a Senior Artist Residency at the Banff Centre for the Arts (Canada) in June of 2004. In 2008 he was awarded for Vesper Chorale a grant from the Kurt and Tessie Simon Fund for Holocaust Remembrance, for a performance of the *Holocaust Cantata* as part of commemoration of the 70th Anniversary of Kristallnacht (The night of broken glass).

The year 2008 provided addition teaching and performance opportunities. For the month of July, Dr. Bell joined the vocal faculty of the Governor's School for the Humanities, and Visual and Performing Arts at the University of Virginia, where he taught composition, conducting, and vocal/choral music. In November he launched with Vesper Chorale a new initiative, known as Diverse Journeys Concert Series, aspiring to partner with ethnic communities in celebrating the music and history of their respective cultures. His work became international in October, with a series of performances in Bucharest, Romania. He accompanied tenor Emanuel Caraman in an acclaimed recital at the National University of Music Bucharest (Universitatea Națională de Muzică București, UNMB) and other venues. These performances have garnered return invitations for each of the following three years.

Wishart Bell is a graduate of Trinity College and the American Conservatory of Music, with the advanced degrees Master of Music in piano, and Doctor of Musical Arts in conducting. With emphasis in both choral and orchestral conducting, he has studied with Charles Heffernun, Harold Decker, Tsung Yeh, and Harold Farberman, and has attended classes with Kenneth Kiesler, Helmuth Rilling and Robert Shaw. He has also taken advanced study in vocal pedagogy, with Richard Miller, at the Oberlin Conservatory of Music.

EDUCATION

Doctor of Music Arts in Conducting, American Conservatory of Music, Chicago, 1997

Master of Music in Piano, American Conservatory of Music, Chicago, 1974

Bachelor of Arts, Trinity College, Deerfield, IL, 1971

MAJOR TEACHERS

Orchestral Conducting: Harold Farberman, Richard Schulze, Tsung Yeh

Choral Conducting: Harold Decker, Charles Heffernan, Jameson Marvin,

Theory and Composition: Nicholas Bullat, William Crowle, Stella Roberts

Piano: Jacqueline Bell, William Browning, Richard Hire

Voice: Donald Volz; Victor Martens, Charles Heffernan, Victoria Garrett

CURRENT PROFESSIONAL POSITIONS

CONDUCTING

1993 – present: Founder, Artistic Director, and Conductor, Vesper Chorale Inc. (Vesper Chorale, Vesper Chamber Orchestra, Vesper Chorale Octet, Children’s Choir of Michiana), South Bend, IN

- Developed Vesper Chorale Inc. into an established regional performing arts company
- Initiated and developed award winning educational activities:
 - Diverse Journeys Concert Series (begun 2008)
 - Collaborative Concerts in ethnic and minority communities, promoting the history, culture and repertoire of the people.
 - Seeks to discover talent within the communities.
 - Basically Baroque Concert Series
 - Collaborative concerts with Vesper Chorale, Vesper Chamber Orchestra, and college/university/church/high school music departments focusing on oratorio from the Baroque, early Classical and 20th Century periods
 - Includes conductor on-site visits for workshops and rehearsals
 - Extensive stylistic and historic notes distributed to participants, and audience
 - Children’s Choir of Michiana
 - Founded in 2004
 - Expanded to three levels of singing in 2007-2008 season
 - Choir performs three concerts per season, travels two days per season to area public schools
 - Vesper Chorale High School Mentoring Program
 - Invite up to eight prospective music majors into regular chorale roster
 - Students develop advanced skill in sight singing, fast repertoire assimilation, and professional level performing
- Serves as Artistic Director, Conductor and Administrative Director
 - Recruits and auditions singers for all choirs
 - Recruits professional players for orchestra
 - Plans concert season, securing venues, setting fees, and obtaining equipment
 - Works with Director of Development in grant writing, meeting with donors, and strategic planning
 - Directs the company
 - Manages Staff (Administrative Assistant, Director of Development, accompanists, asst. directors, section leaders, Graphic Designer, Children’s Choir Administrative Committee)
 - Develops and administers the budget
 - Sits on Executive Committee
 - Reports to Board of Directors

- Conducts Vesper Chorale
 - 30 voice semi professional chamber choir
 - Performs four major concerts per season throughout the region
- Conducts Vesper Chamber Orchestra
 - 20 – 25 piece professional orchestra that performs on Basically Baroque Concert Series and other venues
 - Participates in educational programming – principal players work with students
- Conducts Vesper Chorale Octet
 - Eight professional singers or music educators
 - Function as section leaders in the choir
 - Perform separate concerts
- Conducts Children's Choir of Michiana
- Accompanies Vesper Chorale Recital Series
 - Solo recitals given by singers of Vesper Chorale
 - Serve as accompanist and coach

2004 – present: Founder and Conductor, *Cantus Cathedralis*, St. Matthew Cathedral, South Bend, IN

- *Cantus Cathedralis*: a diocesan choir specializing in unaccompanied liturgical masterworks from chant through the modern era, specializing in musics of the Renaissance and 20th Century.
 - Sings six liturgies and one concert per season at St. Matthew Cathedral
 - Performs in churches in the region
 - Toured to Belmont Abby College, October 2006
 - Recruits and auditions singers
- Administers a staff of paid singers
- Contracts instrumentalists as needed

2000 – present: Director of Music Ministries, First United Methodist Church, South Bend, IN

- Conducts Sanctuary Choir, Handbell Choir, Taizé Choir
- Conducts two oratorio performances per season with professional orchestra
- Serves as handbell clinician for American Guild of English Handbell Ringers
- Administers the program
 - Manages staff
 - Organists
 - Paid singers
 - Develops and manages budget

TEACHING

Summer, 2008: Faculty for the Governor's School of Humanities and Visual and Performing Arts, University of Richmond, Richmond, VA.

- Taught conducting, composition, voice, and a course in popular culture
- Led student master classes
- Accompanied students and music faculty in recitals
- Conducted 30 voice choir and coached three student vocal ensembles
- Prepared choir and ensembles for weekly performances

1997 – present: Special Adjunct Faculty in Voice and Conducting, Bethel College, Mishawaka, IN

- Permanent contract to teach voice to majors, minors, and elective students

- Current contract is for 14 faculty hours
- Prepare performance majors for full recital in third and fourth years
- Students have placed well in important regional competitions
- Students have gone on to contracts with regional music theatre companies, as well as professional organizations such as the Chicago Symphony Chorus, and U. S. Navy Sea Chanters.

Additional Courses taught:

- Choral Arranging
- Church Music History and Literature
- Class Voice
- Conducting and Advanced Conducting
- Music History
- Vocal Literature

PRIOR POSITIONS

TEACHING

1972-1981: Chair, Tenured Professor, Department of Music, Emmanuel Bible College, Kitchener, Ontario, Canada

- Established the music major 1973
- Developed baccalaureate program to accreditation (AABC), 1978
- Conducted college concert choir in local, regional, and church concerts
- Toured annually with choir in Canada and the United States
- Organized and led annual invitational choral festival

Courses Taught

- Music theory
- Ear training/sight-singing
- Music History
- Church Music

1993-1994: Adjunct Faculty and Conductor, Goshen College, Goshen, IN (Sabbatical replacement)

CHURCH MUSIC

1999-2000: Director of Choral Music, First Christian Church, South Bend, IN

- Conducted Sanctuary Choir
- Directed handbell choir
- Worked with an octet of professional, paid singers
- Conducted oratorio with professional orchestra

1994 – 1998: Music Director, Trinity United Methodist Church, Elkhart, IN (full time)

- Administered program
- Introduced oratorio concerts with professional orchestra and soloists
- Conducted or coached all adult ensembles and two children's choirs
- Recruited singers to all ensembles
- Supervised music staff (organist, three directors, other accompanists)
- Planned and led annual children's musical
- Set and managed budget

1996 – 2000: Private Voice Teacher, Concord High School, Elkhart IN

- Contracted to teach private voice to high school students in a tutoring situation
- Prepared students for solos in local concerts and state contests

OTHER

1981-1983: Conductor, Elkhart County Bach Choir, Elkhart, IN

EXPERIENCE IN INDUSTRY

1981- 1994 Wishart Bell Financial Services South Bend, IN

Contracted agent with New York Life Insurance Company

Sales manager 1985-1988

Series 6, series 63, and series 22 securities licenses earned 1984

Series 7 stockbroker license, 1986

Industry Honors and Awards

Charter Financial Consultant, Charter Life Underwriter designations earned 1984 and 1986 respectively

Certified Estate Planning Specialist 1988

Executive Council annually beginning 1982, except for years in management

President's Council 1993

Agent of the year, Northern Indiana General Office, 1984

Proactive Agent Award, annually from the inception of the award (1988)

Officer Northwest Indiana Study Group, 1988 – 1994

President elect/ President, General Agents and Managers Conference, 1987-1988

PERFORMANCES

VESPER CHORALE DIVERSE JOURNEYS CONCERT SERIES

- Temple Beth-El, South Bend, IN: Performed *Holocaust* cantata as part of commemoration of the 70th Anniversary of *Kristallnacht (The night of broken glass)*, November 2008

VESPER CHORALE BASICALLY BAROQUE CONCERT SERIES (all programs include Vesper Chorale and Vesper Chamber Orchestra)

- Vesper Chorale 15th Anniversary Concert: Bethel College, Mishawaka Indiana: Haydn's *Missa in Tempore Belli (Mass in Time of War)* and Mozart's *Requiem* with singers from five area church choirs, April, 2008
- Clay High School, South Bend: Vivaldi's *Gloria* with 54 student singers and 12 student players; program also includes Mozart's *Regina Coeli* and *Misereri Domino*. November 2008
- Indiana University-Purdue University Fort Wayne: Haydn's *Creation*, with 16-voice IPFW Chamber Chorus, March, 2007
- Grace United Methodist Church: Bach and Vivaldi settings of *Magnificat*, and Mozart's *Veseperae Solennis de Confessore*, with Sanctuary Choir, December, 2006
- Manchester College: complete Handel's *Messiah*, with Manchester College Chamber Choir April 2006
- St. Joseph's Church: Fauré's *Requiem*, with Mishawaka High School Madrigal Society November, 2005
- Grace College: Mozart's *Requiem*, with Grace Community Chorus, April 2005
- Southwestern Michigan College: Pfautsch's *A Day for Dancing*, Vivaldi's *Gloria*, with LMC Chamber Singers, December 2004
- Andrews University: Handel's *Messiah*, with *I Cantori*, December 2003
- Vesper Chorale Bach Festival, January 2003: chorus of individual registrants
- Lake Michigan College: several shorter works, including Nelhybel's *Estampie Natalis*, with LMC Community Chorus, October, 2002
- Southwestern Michigan College: Mozart *Mass in C Minor*, with LMC Chamber Singers November, 2001

VESPER CHORALE RECITAL SERIES

- Universitatea Națională de Muzică București, Bucharest, Romania: accompanied recital with Emanuel Caraman, Tenor, October, 2008
- South Bend, Indiana: accompanied recitals with Mezzo Soprano Lisa Bloom, September 2008, and July 2006

- South Bend, Indiana: accompanied joint recital with Sopranos Elizabeth Venia and Charissa Pauls, June, 2007

FIRST UNITED METHODIST CHURCH

- John Rutter's *Gloria*, plus works for organ and brass, scheduled for December 2007
- Alice Parker's *Melodious Accord*, with brass April, 2007
- Jason Thom's *Gloria in Excelsis Deo*, with winds and brass, December 2006
- Vaughan Williams's *Five Mystical Songs*, with strings, plus Mozart's *Church Sonatas* #1, 3, and 15 for strings and organ, April 2006
- Saint Saens's *Oratorio de Noël* plus Corelli's *Concerto #8* and suite for string orchestra, December 2005
- Robert Ray's *Gospel Mass* with orchestra, April 2005
- Selections from *Carols for Choirs*, largely arranged by David Willcox, with complete orchestrations, plus Handel's *Concerto for organ, Op. 4, No. 6*, December 2004
- Bruckner's *Mass in C*, plus Haydn's *Concert in C*, April 2004
- Haydn's *Missa Brevis St. Joannis de Deo (Little Organ Mass)*, plus Bach's *Cembalo Concerto in g minor*, December 2003
- Rutter's *Magnificat* with Mozart's *Church Sonatas 1- 4*, December 2003
- Hailstork's *I will Lift Up Mine Eyes*, plus Mozart's *Church Sonatas 1-8* April 2003
- Poulenc's *Concerto for organ and strings*, May 2003
- Bach's *Cantatas #80* and #43, plus Mozart's *Church Sonatas for organ and strings #9, 10, 11, 13, and 15*, October 2002
- Bach's *Cantata #4, Christ lag in Todesbanden*, April 2002
- Mozart's *Coronation Mass* plus his *Church Sonatas #12* and *14* for orchestra, spring 2001
- Vivaldi's *Gloria*, plus Handel's *Concerto for organ*, December 2000

CHILDREN'S CHOIR OF MICHIANA

- South Bend, Indiana: First Invitational Choral Festival, November, 2008
- South Bend, Indiana: Three concerts per season with the Children's Choir of Michiana
- Trinity Episcopal Church, Michigan City, Indiana: Conducted Choral Festival with C.C.M. and Trinity Community Children's Choir, March, 2008.
- Dowagiac Union Schools, Dowagiac Michigan: with Vesper Chorale and the Children's Choir of Michiana, conducted Dowagiac Union Schools Choral Festival, November 2006
- South Bend Community Schools: semiannual performances with Children's Choir of Michiana, touring several schools

ADDITIONAL PERFORMANCES

- First United Methodist Church, La Porte, Indiana: Conducted Vesper Chorale in *A Concert of American Sacred Music*, May 2000
- Bethel College: Conducted Vesper Chorale Octet and Bethel College Opera Workshop in a performance of Purcell's *Dido and Aeneas*, April 2008
- St Matthew Cathedral: concert with *Cantus Cathedralis* each spring
- St. Pius X Church: Conducted Vesper Chorale in a concert entitled *Hymns Ancient and Modern*, May 2007
- Belmont Abbey College, Belmont, North Carolina: with *Cantus Cathedralis* led choral workshop and conducted a concert of Renaissance and 20th Century music, October, 2006
- South Bend Symphony: *Prologue to Mefistofele* - prepared chorus (Vesper Chorale, and South Bend Symphonic Choir), April 2004
- South Bend Community School Corporation: guest conducted City Wide Choral Festival, 2003
- South Bend Symphony: prepared Vesper Chorale for performance with Chicago Brass, December 2003
- Southwestern Michigan AGO, St. Joseph, MI: Twin Cities Organ Festival Concert: guest conducted festival chorus with brass May 2003
- Indiana University South Bend: Joan Metelli faculty recital, guest conducted *Verismo Singers* (chorus of graduate students) November 2002

- Association of Christian Schools International: Guest conducted Choral Festival, with 250 singers, May 2002
- South Bend Symphony: prepared Vesper Chorale for performance of *Carmina Burana*, 1997
- Ancilla College: with Vesper Chorale on performing arts series, annually 1999 - 2003
- Culver Academies: annual Vesper Chorale workshop and concert with Culver choir, 1996 - 2007
- First Christian Church: Mozart's *Mass in G*, April 1999
- Trinity United Methodist Church: Schubert's *Mass in G*, March 1996
- Trinity United Methodist Church: Beethoven's *Mass in C*, March 1995

LECTURES AND PRESENTATIONS

- First United Methodist Church: lectures to Adult Education Summer Smorgasbord.
 - Children's Choir of Michiana, Summer 2007
 - Art in Worship, Summer 2006
 - The stories of our earliest hymns (the Psalms): summer 2005
 - History of hymnody: summer 2004
 - Theology in hymns: summer 2003
- Grace College: paper on Mozart's *Requiem*, March 2005. Presentation included history of the work, biographical information pertinent to *Requiem*, and performance practice issues
- Bethel College: Presentation to the faculty on Bach's *St. John Passion*, March 2005. Presentation focused Bach's theological exegesis in three of the movements
- South Bend Symphony Orchestra League: presented paper on the Boito/Verdi Collaborations, April 2004, looking specifically at the correspondence between the two
- Bethel College: paper on Philosophy of Church Music, given to a church music class, February 2004
- Southwestern Michigan Vocal Music Association: vocal masterclass November 2003
- Southwestern Michigan Vocal Music Association: choral workshop April 2003; 350 choristers studying Mendelssohn choral repertoire
- Elkhart Baptist Christian School: choral clinic, March 2002
- Elkhart Central High School: choral clinic, April 2001
- First United Methodist Church: led hymn festival, February 2002
- Lake Michigan College: consulting for facilities management, 2001
- Southwestern Michigan College: rehearsal/clinic on *Carmina Burana* 1999
- Holland Chorale: choral clinic, 1998
- First Presbyterian Church: choral festivals 1996 and 1997
- Grace United Methodist Church Worship Commission: presentation on worship styles 1998
- St. Thomas Church: choral workshop, spring 1997
- St Matthew Cathedral: choral workshop and festival, December 1996

HONORS AND AWARDS

- Indiana Humanities Council: grand for development of a workshop on Handel's *Messiah*, to be given in conjunction with *Sing-along Messiah*, December, 2008
- City of South Bend, IN: Proclamation by the Mayor for service to the arts community on the 15th Anniversary of Vesper Chorale, April 19, 2008
- WAUS / Howard Performing Arts Center, Andrews University: commissioned Vesper Chorale to record the first CD in their new professional label
- Applied for and received St. Joseph County Community Foundation grant for Children's Choir of Michiana for strategic planning, 2007
- Applied for and received St. Joseph County Community Foundation grant for Vesper Chorale performance of Vivaldi's *Gloria* with Clay High School
- Applied for and received Indiana Arts Council grants for performance of Mozart's *Requiem*, 2008, Haydn's *Creation*, 2007; Handel's *Messiah* 2006, Vesper Chorale Inc.
- Applied for and received Florence D. Carroll Foundation grant for educational programming with Vesper Chorale Inc.
- Invited as clinician to Purdue University Handbell Workshop. *Purdue Rings*, October, 2005 (Workshop cancelled for budget reasons)
- Appointed to Senior Artist Residency at Banff Centre for the Arts, 2004
- Applied for and received Bethel College Scholarship Advancement Grant

- Applied for and received Elnora Stickley Memorial Awards, 1999, 2000 for personal study
- Applied for and received Elnora Stickley Memorial Awards for Vesper Chorale, 2001, 2002, 2003
- Josephson Music Trust Award for Vesper Chorale, 2000
- Leo Heim Memorial Award, 1996
- Article on the Yawn Sigh adopted as curriculum for Fort Wayne (IN) children's choir, 1995
- Appointed Chair Department of Music Emmanuel Bible College, 1971
- Granted tenure, Emmanuel Bible College, 1977
- Cliff Dwellers Arts Foundation Award 1974

PUBLICATIONS

Articles

- *Mozart's Requiem: A Guide to Performing Musicians*, published in the Journal of the Conductors' Guild, 2007
- *What is a Church Choir?* Article on philosophy of church choral singing, published in *The American Organist*, the journal of the American Guild of Organists, November 2006
- *Faith as Expressed Through the Arts*. Essay calling the modern church to understand the vital role arts can play in worship, published in the *The American Organist*, January 2007
- *Music and Prayer*, an article connecting the rehearsal and performance of music with prayer, published January 2000, by *Creator Magazine*.
- *Authenticity*, a paper given to United Methodist worship leaders and musicians in February, 1996, and published in *Worship Arts*, the journal of *The Fellowship of United Methodist Artists and Musicians*, July, 1996
- *The Yawn Sigh*, an article on choral warm up techniques, published by the Indiana Chapter of the *American Choral Conductor's Association*, Fall quarter, 1994

Program Notes

Write extensive notes for Basically Baroque Concert Series. These include: Vivaldi *Gloria*, and *Magnificat*, various works of Bach (several cantatas, the motet *Jesu Meine Freude*), Mozart (*Coronation Mass*, *Grand Mass*, *Requiem*), Handel (*Messiah*) and Haydn (*Creation*, *Missa Johannes de Deo*)

Compositions

Ye Watchers and Ye Holy Ones, setting for SATB voices, organ, and optional orchestra, published by *National Music Publishing Company*, 1997

O Come, All Ye Faithful and O Come, O Come, Emmanuel, settings for SATB voices, organ, and optional brass and timpani, published by *National Music Publishing Company*, 1997

BROADCASTS

Interviewed on WMUS, (Western Michigan University) with regard to the Vivaldi Gloria, December 2004.

Mozart Mass in C minor (Grand Mass) K 427, fine arts radio station WAUS, March 2002

Lo How a Rose and Light of the World featured on stations WAUS and WGCS

Concert of repertoire for Lent, including Bach's motet #3, *Jesu meine Freude*, April 1996

DISCOGRAPHY

How Can I Keep From Singing?, recording of hymns commissioned by WAUS and the Howard Performing Arts Center, Andrews University September, 2007

Lo How a Rose, recording of traditional and modern carols for Christmas, released summer 2001, with Vesper Chorale. Includes settings by Britten, Jacques, Willcocks and others

The Light of the World, recording of unaccompanied sacred choral works released summer 2000, with Vesper Chorale. Includes works by Distler, Duruflé, Poulenc, Rains, Shaw/Parker

Jubilee: Good News, professional recording of a specially prepared children's choir for a Sunday School curriculum published jointly by *Brethren Press*, *Evangel Publishing House*, *Faith and Life Press*, and *Mennonite Publishing House*, October, 1994

Journeys With God, series of professionally produced tapes, for the *Mennonite Publishing House*, as part of a curriculum for parochial schools, August 1993

ADJUDICATING

- Indiana State School Music Association
 - Regional choral and solo vocal auditions
 - State vocal auditions
- Indiana Choral Conductor's Association
 - All State Choir Auditions
- National Association of Teachers of Singing

PROFESSIONAL DEVELOPMENT

- Indiana State Chorale Directors Association: attend annual summer conference
- American Choral Conductor's Association: attend bi annual regional and national conferences
- Banff Centre for the Arts: Studied Bach's *St. John Passion* and Mozart's *Requiem*, July 2004
- Studied Gregorian chant with Columba Kelly OSB, St. Meinrad School of Theology, August 2002
- Berkshire Choral Festival with Raymond Harvey, July 2001
- Oregon Bach Festival Master Class in Conducting with Helmut Rilling, June 1999 and 2000
- Repertoire Studied
 - Mozart's *Requiem*
 - Bach's *St. John Passion* and *St. Matthew Passion* and *Mass in B Minor*
 - A number of Bach's Cantatas
 - Dvorak's *Stabat Mater*
 - Mendelssohn's *Ellijah*
 - Maher's *Symphony No. 2 (Resurrection)*
- Private study in string articulation and bowing with Kathleen Barr Hollenberg 1998 -1999
- Conductor's Retreat with Kenneth Kiesler, June 1998
- The Richard Miller Workshop in Vocal Pedagogy, Oberlin Conservatory, July 1998 and 2002
- Robert Shaw Choral Workshop, Carnegie Hall, January 1998
- Private Study in conducting with Tsung Yeh, South Bend Symphony, 1993-1996
- Conductor's Institute, University of Hartford with Harold Farberman, Kenneth Kiesler, and Daniel Lewis, 1995 and 1996
- Summer study in choral conducting at Cincinnati Conservatory of Music, with Elmer Thomas, Jon Leman and Earl Rivers, July 1995
- Graduate study in choral music: University of Illinois, with Harold Decker and Jameson Marvin, summer 1978
- Private study in voice and conducting with Charles Heffernan at the University of Toronto, 1977-1978.

PROFESSIONAL MEMBERSHIPS

- American Choral Conductor's Association (Life Member)
- American Guild of English Handbell Ringers
- American Guild of Organists
- Chorister's Guild
- College Music Society
- Conductor's Guild
- National Association of Teachers of Singing

APPENDIX I: REPERTOIRE FOR CHORUS WITH ORCHESTRA

- Bach: Cantatas: *Christ lag in Todesbanden* (#4)
Meine Seele erhebt end Herren (# 10)
Nun ist das heil und die Kraft (#50)
Jauchzet Gott in allen Landen (#51)
Ein Feste Berg (# 80)
Wachet Auf (#140)
Gott, der Herr, ist sonn un Schild (#79)
Nun danket alle Gott (#192)
- Motets: *Jesu Meine Fruede*
Komm, Jesu, Komm

- Major Works: *Magnificat*
Christmas Oratorio
Mass in B Minor
St. Matthew Passion,
St. John Passion
- Beethoven: Mass in C;
Choral Fantasy (prepared chorus)
Elieger Gesang
Symphony # 9 (prepared chorus)
Hallelujah! from *Christus am Olberg*, op.85
- Berlioz: Shepherd's Farewell
- Brahms: *Leibeslieder Waltzes*
German Requiem
- Bruchner: Mass in C Major
Mass in E Minor
Psalm 150
- Charpentier: *Te Deum*
- Dubois: *Seven Last Words of Christ*
- Durufle: *Requiem, op. 9*
Seven Last Words of Christ
- Dvorak: *Stabat Mater*, op. 58
- Faure: Requiem
- Handel: *Dettinga Te Deum*
Messiah
Chandos Anthems
- Haydn: Masses:
Hob. XXII: 6 (*Sancti Nicolai*);
7 (*St. Joannis de Deo*);
9 (*Mass in Time of War*)
11 (*Lord Nelson*);
Major Works: *The Creation*
The Seasons
Seven Last Word of Christ
Stabat mater
- Holst: *Christmas Day*
Let All Mortal Flesh Keep Silence
- Lauridsen: *Lux Aeterna*
- Mahler: *Lieder eines fahrenden Gesellen* (Songs of a wayfarer for soprano and orchestra)
- Mendelssohn: Symphony #2, op. 52 (*Lobgesang*);
Elijah
- Mozart: *Exultate jubilate*, K.165
Masses: K317 (Coronation)

	K 471 (Grand Mass) Missa Brevis K 49 K626 (Requiem) – Levin Completion
Other:	Ave Verum Litaniae lauretanae Regina Coeli Vesperae solennes de confessor Miseri Dominus
Orff:	<i>Carmina Burana</i>
Prokofieff:	<i>Alexander Nevsky</i>
Purcell:	<i>Dido and Aeneas</i> <i>Te Deum and Jubilate</i>
Rachmaninoff:	<i>Vespers</i>
Ray, Robert:	<i>Gospel Mass</i>
Rutter:	<i>Gloria</i> <i>Magnificat</i> <i>Te Deum</i> <i>Requiem</i>
Saint-Saëns:	<i>Oratorio de Noël</i>
Schubert:	Mass No. 2 in G; Mass No. 5 in A flat
Shaw:	<i>The Many Moods of Christmas</i>
Strauss:	<i>Vier letzte Lieder</i> (Four last songs for soprano and orchestra)
Telemann:	<i>Psalm 21</i>
Thoms:	<i>Gloria in Excelsis Deo</i>
Vaughan Williams	<i>Five Mystical Songs</i>
Verdi:	<i>Requiem; Te Deum</i>
Vivaldi:	<i>Gloria</i> <i>Magnificat</i>

APPENDIX II: Representative list of composers and single choral pieces.*

Alfvén:	Aftonen
Adler:	A Song of Hanukka How Sweet the Sound
Arcadelt:	Ave Maria
Bach:	Complete Motets

* Such a list can only be representative of the 100 or so pieces I learn and perform each season. It does not include works for children's voices.

Barber:	A Stop Watch and an Ord'nance Map; Agnus Dei Twelfth Night Sure On this Shining Night
Bedford:	The Baptism of Christ
Bernstein:	Chichester Psalms
Beck:	Canticle of Praise Osanna
Biebl:	Ave Maria
Benjamin:	Te Deum
Bender:	O Sing Unto the Lord a New Song, Op 43, No. 2
Berger:	Amongst the Gods The Eyes of All Brazilian Psalm
Bloom:	Be Thou My Vision (Premier Performance)
Boyle:	Thou, O God, Art Praised in Zion
Brahms:	several motets Liebeslieder Walzer
Britten:	Ceremony of Carols Hymn to the Virgin Rejoice in the lamb Festival Te Deum in C
Byrd:	Ab Ortu Solis Alleluia. Cognoverunt discipuli Ave Verum Corpus Laetentur Coeli Sing Joyfully Unto God
Bruckner:	Ten Sacred Choruses
Casals:	O Vos Omnes
Clausen:	Set Me as a Seal All That Hath Life and Breath Praise Ye the Lord O My Love's Like a Red, Red Rose
Copland:	At the River Four Motets In the beginning The Promise of Living Zion's Walls
Cousins:	Glorious Everlasting
Courtney:	numerous settings
Christiansen:	Beautiful Savior Lost in the Night
Dawson:	numerous settings of spirituals
deCormier:	He's Got the Whole World In His hands Walk together Children Amen
Dengler:	Things that Never Die Pacem
Dirksen:	Christ is Alive
Distler:	The Christmas Story Maria Walks Amid the Thorn Praise to the Lord A little Advent Music Lo How a Rose
D'hollander:	Lauda Jerusalem (Premier American Performance)
Dousa:	Aedh Wishes for the Cloths of Heaven (Premier Regional Performance)
Durufié:	Requiem Quatre Motets sur des Thèmes Grégoriens op. 10
Ellington/Parker:	Come Sunday
Farrow:	O Happy Day
Ferguson:	Ah, Holy Jesus All Things of Dust to Dust Return

	Holy God, We Praise Thy Name
Fleming:	Lord of the Dance
	Three Spirituals
Fissingier:	Incline Thine Ear
Flummerfelt:	Danny Boy
Gabrieli:	Agnus Dei
	Missa Brevis
	Sanctus
	O magnum mysterium
Gretchaninoff:	Holy Radiant Light
	Nunc Dimittis
	Missa Brevis
Hairston:	numerous settings
Hampton:	Praise His Holy Name
Handl:	Ecce quomodo miritur
Hanson:	The One Hundred Fiftieth Psalm
Harris:	Most Glorious Lord of Life
	Rejoice, the Lord is King
Haugen:	Canticle of the Sun
Hassler:	Angelus ad pastores
	Cantate Domino
	Verbum Caro Factus Est
Haydn, M:	Domine Deus
Hoffman/Lyon:	Consider the Lilies
Hogan:	numerous settings of spirituals
Holst:	Let All Mortal Flesh Keep Silence
	Christmas Day
Howells:	Te Deum
	Here is the Little Door
	Hymn to St. Celia
	Requiem Etaernam
	Sing Lullaby
Hugh, arr.	How Can I Keep From Singing
Hungerford:	Benedictus as, Domne
Ireland:	Greater Love Hath No Man than This
Josquin:	Nunc Dimittis
	De Profundis
di Lasso	Cantate Domino
Lauridson:	O Magnum Mysterium
Lassus:	Inimice autem
Liszt:	O Salutaris
	Pater Noster
Malotte:	The Beatitudes
	The Lord's Prayer
Mabry:	Go Tell It On The Mountain
Mendelssohn:	For God Commanded Angels
	Hear My Prayer (cantata)
	Heilig
	I Waited for the Lord
	Justice, O God, Op 78, No 2
Marshall:	He Comes to Us (text by Albert Schweitzer)
Mathias:	Alleluia
McNiell:	My Long White Robe
Monteverdi:	Lauda Jerusalem
Mulholland:	How Do I Love Thee?
Moore:	Daniel, Daniel, Servant of the Lord
Nanino:	Diffusa est gratia
Nelhybel:	Estampie Natatlis
Pärt, Arvo:	Anthem of St. John the Baptist
	Nunc Dimittis
Palestrina:	Benedictus Qui Venit
	Exsultate Deo

	Miserere Nostre Sicut Cervus O Rex Gloriam Ave Maria Several complete Masses
Parry:	I was glad when they said unto me.
Paulus:	Pilgrim's Hymn
Pfautsch:	A Day for Dancing
Peltz:	Show Me Thy Ways E'n So Lord Jesus Quickly Come
Pinkham:	Festival Magnificat God is Our Refuge and Strength Cycle for Lent
Poulenc:	Quatre motets pour un temps de pénitence Gloria
Preatorious:	
Price:	Masters In This Hall
Proulx:	Abundant Gifts O God, Beyond All Praising
Purcell:	Rejoice in the Lord In God's Word Will I Rejoice Thou Knowest, O God, the Secrets of our Hearts
Rabinovich:	Prayer Before Sleep (from the Talmud Suite)
Rachmaninoff:	Vespers
Ray:	He Never Failed Me Yet Gospel Mass Gospel Magnificat
Raminsh:	Ave Verum Corpus
Redford:	Rejoice in the Lord Always
Rents:	Simple Gifts
Robertson:	I See His Blood Upon the Rose
Rossi, Salamone:	Elohim Hashivenu
Rossini:	Inflamatus (from <i>Stabat Mater</i>)
Rusche:	Rise up Shepherd and Follow
Rutter:	Candlelight Carol Christmas Lullaby Down by the Riverside For the Beauty of the Earth O Clap Your Hands Many others
Scarlatti:	Exsultate Deo
Schalk:	Blessed are the Dead Before Marvel of this Night Lift High the Cross
Schubert:	Christ ist Erstanden The Lord is My Shepherd
Schutz:	Christ ist erstanden I am the Resurrection and the Life
Shaw, Martin:	O clap your hands together all ye people With a voice of singing
Shaw/Parker:	numerous settings from the Shaw/Parker choral series
Sjolund:	O Sons and Daughters of the King The Light of the World
Stainer:	God So Loved the World
Stanford:	Beati quorum via Blue Bird
Tallis:	If ye Love Me Lord, lettest now thy servant depart in piece
Thompson:	Alleluia Peaceable Kingdom The Lord is My Shepherd Frostiana

Van: Christmas Lullaby
Manger Dance
Vaughn Williams: Five Mystical Songs
How Amiable are thy dwellings
O Clap Your Hands
Old 100th
At the Name of Jesus
Vierne: Te Deum
Missa Brevis
Victoria: Dum complerentur
Jesu dulcis memoria
O Magnum Mysterium
Miserer Mei
Verdi: Pater Noster
Te Deum
Wesley: Blessed Be the God and Father
Wiberg: Come Thou Fount of Every Blessing
Saints Bound for Heaven
Williams: Agnus Dei
Willcocks: settings from Carols for Choirs
Christ the Lord is Risen Again!
Thou O God Art Praised in Zion
Wood: O Thou the Central Orb
Zimmerman: Psalm 23
Psalm 100
Zingarelli: Go Not Far From Me O Go

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